AMONG THE ACTORS.

Early Experiences of William J. Florence.

ACTORS IN OLD TIMES AND THE NEW

Sensible Suggestions for the Rising Generation of Players.

THE STAGE AS IT WAS AND IS.

London Critics and London Resorts-The "Pewter Mug" of Edmund Kean.

It would be difficult to find in all the metropolis another coster nest than that which the Florences call their New York home. True, it is in the heart of a botel-the Fifth Avenue-but there is scarcely a niche or a nook, a shelf or a nail in the spacious suite of spartments where are not dispayed the evidences of that tasic in art and literature which is the outerop of culture and the associations of travel. Mrs. Generai Gilflory and the Hon. Bardweil Stote, M. C. here ose their theatrical identity among the sweet surroundings of a domicile, and in their daily lives contimue to illustrate the generous results of the "Mighty Dollar" that has been hard earned and well spent it would not be polite to obtrude further than the pleasant parlor which Mr. Florence calls his "den" or workshop, for this is quite enough to show the social and business characteristics of the old actor. From the windows you have a breezy view of Long Island, the waite sails of the passing vessels on the Sound. the villas of the suburbs and the broken architectural outline of the roofs and sceeples of the great city. The desk by the side of the window is covered with an orderly arranged mass of olia podrida; manuscripts awaiting perusal, letters awaiting an ancwer, other letters folded away neatly and in a business graphs, among which are Mrs. Florence, Sothern, Adams and some children; bad pens, and bits of frightful handwriting that look like blots of ink spattered by an electric shock. Against one wall stands an upright plane which invites fancy from his finger ends when the actor is in his gloom. Against another is a sideboard, its summit crowned with flowers and its cellar maien with soda water bottles and et ceteras which are not so suggestive of gloom. A centre table is covered with books and aibums while miniature library cases here and there indicate a taste for modern French and English literature. commingled with the enjoyment of pen and ink sketches of odd scenes in current life. There is also a narcotic bedstead folded up, making a mad attempt to pass itself of for another bookcase-'a reg'iar out outer to sleep in," of which Sam Weller would say, "poppies is nothing to it;" and finally easy chairs that fit into all the corners and crevices of the room, so that it seems of each one as it there were not such another good resting place until you look at the next an uncommonly nice little box, with everything stowed away as snugly as it an earthquake regularly every hour compelled a readjustment of the surround

A PEN AND INE SECTOR. The gentleman who sits at the desk yonder and cheerily says "Come in" is a picture of a good Samaritan waiting for a traveller, barring the lact that he is usually hard at work. It is not easy to describe him, but if the reader will mentally take five feet six of humanity, mould him in a frame that is suggestive of 170 pounds of avoirdupois, round it off so that it does not show a single sharp angle, array him in neatly fitting attire that becomes the man from shirt button to shoe heel, add a wealth of wavy brown hair that only needs length to blossom int curis; a broad, well-developed forehead; a pair of clear, twinkling, honest, merry blue eyes, always beaming kindly and with a full reservoir of sympathetic tears close behind them; a clean shaven face, with fun dancing in every dimple -a face that reminds one of a physiognomical punch; a mouth expressive and pliable, more effeminate than firm, with enough quotation marks around the corners to entitle him to an honorary membership in the Paragraphers' Association; a voice at once gentle and full of admirable intions, and a manner that invites your confidence, and you have a fair peh portrait of William J. Flor-

to chat for a few moments with reference to some of the reminiscences of the stage, and expressed a hope that his host would not be average to a talk on the sub

know you suali know, D. K., though it's not much. Just consider yourself an I. P."

"An Interrogation Point "

Then, Mr. Florence, let me ask you to commence at the deginning, and in a free and dasy way relatewell, say the story of your own experience.

"Good! Light a cigar; let's stretch. Mark you, bowever, I want you to be serious, as I am myself, for there isn't any fun or nonsense in what I propose to tell you." EARLY SUBBOUNDINGS.

"My first experience was at the Richmond Theatr in Virginia, which was then under the management of Winiam H. Chippendale-I think about 1849 or 1856. For many years he was manager of the Haymarket, We had one of the best working stock compantes of the day. It consisted of Mrs. Mehnon Jones the mother of Avonia Jones and the wife of the gentle man now known as the 'Count Jounnes' or as we then knew him, George Jones. This was probably nearly thirty years ago. He built the Avon Theatre, from which came the name of Av nia Jones, a bright vonne and pretty dauguter, who married Gustavus Brooke. You remember that he went down bravely on a steam Ship that was lost at son "?

"Was he a good actor?" "Yes, very good; a leading man, full of power, tact and what we regarded as first class ability. We also had in our company Charley Burke, the half prother of Jou Jefferson. Jefferson, by the way, is a cousin of William Warren, the veteran of the Boston Museum, They are a family of actors. Burke's specialties then that have since become modern specialties, but they were both the base or the plays which have made the the changes are very great, many points having since been introduced for personal effect that were not thought of in those early days. Among the members of our company were John and Mrs. Sloan, afterward In Wallack's company, which was then playing on the corner of Broome street. Mrs. John Selton was like wise a member. William Heild was the leading man; I think he's dead now.

THE ELDER BOOTH-MRS. JONES.

"I recall the circumstance that during the season the elder Booth was advertised to play his first engagement for many years in Richmond. The house was crowded; the play 'Richard the Third.' When we got ready to ring up the curtain, however, Mr. Booth was non est inventue-out of sight abus and not get at abus. He was D. D. (damned drunk). Excuse the profamity. Everybody was in a quandary. Mr. Chippependale went down to the lootinghie, made a statement to the public that he could not had the missing actor, that those who were disappointed would have their money returned at the door, and that Mr. Bootin should never again act ander his management. The majority of the audience left the theatre. In the majority of the audience left the theatre. In the morning, while I was in the green room, Booth came in, looking like a dilapidated link rose of summer, befraggied, scedy and unhappy. He was as timply as some people you see howardays when they step in down stairs and say 'G. C.' (in south of a morning giory. He asked what had taken place, foots him. I described the effect of the disappointment of the successed and he manner in which they prominedly retired. He took out his bandigerchip of the laws the lears that came to his eyes, and seemed to feet the situation keenly. The next day he leaf town. I don't rememor his playing in Kienmond again, but he affectward save a reading in inc. Alticon profamity. Everybody was in a quandary. Mr. Chip-

great less of life. The Booth's were always tavorities to life Southern cries and generally drew good houses. Because those tweet for a toway.

Lower the time I recall a passage at arms that coursed between Mr. Dames (who was afterward attacted between Mr. Dames (who was afterward attacted to Torial with Mrs. Mennia Jones, who was

piaving Hamiet or Claude Meinotte on the occasion of a benefit—I forget winch. During the evening she was a special to be occasion of a benefit of the low of the low

siar appearances of the season were Julia Dean, Miss Fitzpatrick, from England, and Forrest, who played a long engagement. I remember that we produced Miscbeth in great style, Mr. Conway, now dead, being the Macduff. Mine. Pontsi, who still lives among us, was the Lady Macueth. During this season I played in almost everything—second low comedy, juvenile, men. lops, dialect parts and so on. In short, I tried to make myself useful everywhere. During all this time, however, I was watching aimost jealously the progress of Mr. and Mrs. Barney Withams in their Iried and Yankee specialities, for I saw that they were making a success and feit within me an notifity to do as well. After constitution with Mrs. Florence we determined to enter the same field. God bless a woman anyhow? One woman's instinct is worth ten men's sense all the time by a large majority. Don't put that in.

"Well, we started, opening at the National Theatre in Chatham street. Mrs. Florence introduced 'The Yankee Girl,' and it was an immense att, especially in England, where we played it at the Drury Lane Theatre in 1866 for a long time. Her songs, 'Robbing Around' and 'Jonnoy Was a Shoemaker,' were all the rage. I may say that our mutua individuality dates from this period. We found that we were either a since of lemon or a lump to sugar in the lemonade of life. In other words, we were fractions of something that seemed to be enjoyed by the public.

"After a remarkably successful tour, especially in the content of the

Ireland, where I played Irish characters, we returned to this country, and played a star engagement in nearly every city of the United States. In November, 1863, at the Winter Garden, near the present Grand Central Hotel, I brought out, for the dirst time in this country, The Irisket-oi-Leave Man, 'under the management of Mr. A. W. Jackson, the lather of the present Mrs. Charles Matthews, who will be remembered by old theatre goers as the beautiful Lizzie Weston. She was at one time the wife of A. H. Davenport, better known as 'boily,' and a fight by him on her account created a great city scandal. I first saw the Ticket-oi-Leave Jan' in Loudon, and being struck by its remarkable situations and admirable dialogue secured and made it a feature. Since that time I have performed it nearly tweive hundred times in the United States.' it must have paid ?"

"Heart must have paid?"
"By a large majority," said Mr. Florence, smiling.
"The last time I played it here was at Booth's Theatre, where it had a run of four weeks and brought in \$40,000. It always draws."
"What are your favorite characters?" inquired the

reporter.
"that and Coptain Cuttle. In fact, I am more fond of these characters than of Barawell Siote, B. S. is frequently distasteful to me, but Mrs. Florence fairly revers in her part of Mrs. General Gullery. I am, however, raphus getting sees of this traveling business and hope some day to have a theatre of my own."
"and have you produced other pieces besides those you mentioned?"

"And have you produced other pieces besides those you mentioned?"

"On, yes. In 1867 I had a wonderful success at the Broadway Theatre with "Casto," by Tom Robertson, atthough an opposition on the play was attempted. The cast included Mrs. Chindran, Mrs. Gilbert, Mrs. Florence, Messrs. Oven Marlowe, Davidge and myself. Bong had of the work of adapting I also produced several fight am airy plays, &c. such as Latia Bookh, "Fra Davide," The Lady of Lyons, 'all burlesques; Franca 4. and 'The Freid of Union of Gold," "Interpretably Condition of France, and 'The Freid of Union of Gold," "Anying rummi-centees ass e for a moment, Mr. Florence, to what do you ascribe the present condition of the stance?"

"In a measure to the fact that the old school of actors are rapidly pressing away and that there are so few

"The attage?"

"In a measure to the fact that the old school of actors are rapidly pessing away and that there are so few theatres like Walack's, Mrs. John Drew's, the Boston Museum and some others, in which hard training is required to win one's spurs. Such a thing as a man appearing on the singe for the first time without a knowledge of the art could not occur anywhere but in America; yet what do we see here but young follows fresh from shoemakers' shops or plough tails leaping into the histrionic ranks and endervoring to catch at a single bound the popular applicate. It all wrong—all wrong! Again we have a great number of merely specularity managers, who know nothing of the time srt' of the procession. In our times the managers of theatres were actors themselves and understood what they were about, and I think that you will find that nearly all of those who have actieved a real, not fictitious, distinction upon her stage owe it to the careful education received in theatres where twey enjoyed the benefit of practical training. It is not enough for a man to know samply how to wear his clothes and lot like a born gendeman, though many a one who now passes as a model of good breeding in society would appear like a tool on the stage.

"Then, again, I agree with the observations in the Herald Data that there has been a partial decadence in the stage, and I'll tell you why. Ten or differen years ago

"Then, again, I agree with the observations in the trans that there has been a partal decadence in the trage, and I'll teil you why. I'en or fifteen years ago he regular stock actor might be called upon to play mything—heavy, input or minor parts, and he was capposed to be capable. He was expected to get out of himself and into the character he represented. Now-days, on the contrary, people wask from one paror into another without carriery losing their identity. for into another without scarcely losing their identity.

As you recegnize them at the club you see them behind the footlights. I remember a feld in Paris, given As you recognize them at the club you see them behind the foothights. I remember a felt in Paris, given on the occasion of Moiters anniversary, at which were present some of the great lights of the French stage, yet, while I had seen them all perform, there was not one who reminded me that I ever had seen him before. That is true art. I contend that a picture placed forty or fitty feet from the observer should be, to a certain extent, so arranged as to present a peculiar focal effect. Therefore, an every day performance in which the feature is to dress we I and pose gracefully while a social dialogue is using spoxen does not exemply high art. Eacher in airways easy in manner, conversation and attre, but he is just as effective and carries in arrans on the battle field as he is in the drawing room—a test that cannot be withstood by many of the rising actors of the present day."

onously on their hands, and their ambition ends with the first six performances. If, on the other hand, they were in a company where the change of stars or plays was frequent; if for one week they were obliged to play the modern comeny, the next week the emotional drama, the next third Shakespearean or other tragedies, you can reachly see what a superior school of the struction they would have in the opportunity for the development of a variety of talent. Your McCullougns, Barretts, Davenports, Booths, Sotherns and Clara Morrisses are graduates of this school."

THE LONDON CRITICS.

"What is your experience among the dramatic critics on the other side?"

"What is your experience among the dramatic critics on the other side?"
"Generally, a favorable one. There is a kind of Freemasonry between the actors and journalists of Europe which, cutside of business, is very agreeable. After a London entertainment they usually adjourn to the different clubs. One of the prominent places is the Albion, opposite the Brury Lane Theatre; another the Calé de l'Europe. At either of these may be found at midnight Webster, Chatterton, David James, Thomas Thoru, Tad Swanborough, John Hollingshead, Toole and the lesser lights of the profession, while among the editorial and reportorial corps you will see Leger, Saia, Levy, Lewes and others. When Oxenford was alive he might have been seen there too. Of course, the occasion is one of great enjoyment, wit and peraffage abounding on every side. After the close of these places, at one o'clock, the parties break up to go home or to the clubs.

sion is one of great enjoyment, wit and peraffage abounding on every side. After the close of these places, at one o'clock, the parties break up to go home or to the clubs.

The Old Mary Tavern—The Elder Kean.

"One of the most curious it not interesting places to a visiting actor in London was the Old Hary Tavern, which nearly faced the stage door of the Drury Lane Theatre.

"Here the elder Kean made his headquarters when in the zenith of his popularity. Many a tradition of insane excess and wind automiture is still told in connection with incidents which transpired during Kean's visits to this ancient estaoti-himent. Within a few years the entire front has been remodelled, and many of its most interesting features have been obliterated. To the casmal passer by nothing is left to attract special attention, its general appearance being that of an ordinary London 'public.' After highlight the long bar, leading from Russell street, a marrow thoroughtaire teleween Covent Garden and Drury Lane, is filled with the ordinary London working man and working woman, whose chief end of hite, as a general thing, is beer. The 'Harp' has the reputation of selling the best malt liquor to be found in all London. In the windows are aisplayed certificates of prominent chemists attesting that important fact, and I must say, if my opinion be worth anything, and a series of practical experiments has fully succeeded in couvincing me that it is the best heavy wet' a man may find from Gravesend to Battersea Park. No wonder your Englisher boasts of his native tipple; no wonder he turns up his nose at our German-American beverage, our tart, flat, unpalatable stuff which we dignify by the name of ale.

Exhistscence of an English Tavern.

"Making your way through loaming pewter pots of beer, each with a head on it like a new court wig, and elbowing through the motley crowd, you arrive at a green oaize door on the right of the taproom and at the extreme end of the bar. A strange American would hardly thank you at first for bringing him of her youthful love one still remains the light of her husband's sout, and bravely battles for their daily bread at a bookbinding establishment in the immedi

John Thompson, the "On Hand" actor, who has been submanis's sout, and bravely battless for their daily bread at a bookbunding establishment in the immediate beighborhood.

Pushing through the kreen oatize door we enter the private "parior" of the Old Harp Invern, with all its ancient surroundings the same as they were in Edmonth Kean's time and for nearly shift occurring the continuous English on the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as you called the result in longth. On the left hand as the left hand as you called the result in longth. On the left hand the result is simply on the host of which screeks the left hand to be said in longth and the result is simply as made. Attached to the wails all around the room are comordated south as you called you prove the distribution. Attached to the wails all around the room are comordated to various keeping with the general surroundings. Against the wait, directly opposite the flering around the result in longth the result in longth after high the left hand to meritary the left hand to result in the lef possessed of the precious por? I carnestly inquired, in the vain hope of being blessed with a sight of the accred relic. 'An,' replied my informant, with a profound sigh, 'that precious gem, rendered so valuable by interesting association, was borne off by some yandat to the "East End." and made the spoiler's fortune in a low public house known as the "Pewter Mug."?

ortune in low public house known as the Tewter Mug."

"Here was a valuable transitional discovery of which I made a note. I bethought me of the old 'Pewter Mug! in Frankiort street, at the back of old Tammany Hail, and recalled the inviting sign making its mute appeal to the thirsty democracy, long years ago, when poor Mike Waish was in his prime and used to make things so lively in the vicinity of the ancient Wigwam. So, then, if the information I received was true, this was the origin of the favorite sign known as the 'Pewter Mug.' Immediately opposite the fireplace and attached to the wait of the harp in agiass case is a pluster mask of the dead trag, dan, said to have been taken immediately after death. The lace presented bears no resemblance whatever to the dead actor—that is, if we take the published engravings and paratings which have been in mide down to us as the basis of judgment.

"But stop! I'm getting prosy, and there's no use in wearing pleasant memories into streds. Here, take a glass of claret and seltzer, light another cigar, and let us S. O (switch off)."

"By the way," said Mr. Florence, as he lighted a match, "due you ever hear of old Sandy Jamison? He's the oldest leader in the United States, and still in the traces, although upward of eighty-lour years of age. Woolf, the lather of the author of the 'highty Dollar,' was also a leader in Baraum's Museum, and Ben Woolf, the author, himself was then a toy, playing on the plane, in a short jacket." And so time changes. THE "PEWTER MUG."

MUSICAL AND DRAMATIC NOTES,

There will be a sacred concert at the Aquarium this afternoon. The San Francisco Minstrels offer a lively and new

programme for the week.

Buffalo Bill will appear this week at the Bowery Theatre in the play of "The Red Right Hand." "The Danites" is a great success at the new Broadway Theatre, and will be continued till further notice.

Joan Brougham commences his final tour in America in Boston to morrow night, with a first rate company, The New American Museum continues to represent old and novel attractions, and is an instructive as well

as entertaining resort. Mr. F. S. Coanfrau, one of our best comedians, will appear for this week only at the Grand Opera House in Kit. the Arkans is Traveller. "

"The Crushed Tragedian," which is certainly very musing as it is played by Mr. Sothern and the excel lent company at the Park, will be played during the "The Dark City" will be withdrawn from the stage

of the Fifth Avenue Theatre after this week, but will be produced at another theatre, it is said, at a time The closing nights of "Pink Dominos" at the Union Square Theatre are announced, and this week is the

ast opportunity of witnessing this capitally conatructed and amusing comedy.

Mr. Frank Gilder will open the musical season in Newark to-morrow evening with a concert by his Young America Singing Club, which is somewhat on

the order of the Madrigal Boys. Mr. John T. Raymond's success in the character of the Insurance Agent in Bartley Campbell's "Risks," produced at St. Louis last week, has been complete, and he has apparently given Colonel Seilers a danger-

"The Wild Flower of Mexico," with its admirable scenery and powerful cast, will remain the attraction at Nibio's Garden, which, under the able management

"Robinson Crusoc," which is expected to be one of

the most amusing of their productions.
"The Ticket-of-Leave Man" will be produced this week by Mr. and Mrs. W. J. Florence, wao will appear in the leading characters. Mr. Florence's Bob Brieriy is too well known to need compliment, and Bryant's Opera House, late Hetler's Wonder Thea-

strong, and will appear in a variety of sketches. songs, dances and other amusing musical entertain-Mr. J. C. Williamson, a New Yorker, who has won celebrity abroad, will make his first appearance here for five years, on the 17th inst., at the Union Square

tre, will open to-morrow night under the manage-

ment of Mr. Neil Bryant. The company is large and

Theatre, in his play of "Struck Oil." Miss Maggie Moore will also appear in this comedy, in a persona tion which has been hugely praised by the London Gilmore, under his new arrangement with the proprictors of the garden, has been making a success.

The people are patriotically taking stock in his en-deavor to build up a fund for his band with which to represent America in Europe. The performance tonight will be unusually fine, first class artists being The Aimée Opera Troupe open at Booth's Theatre

on Wednesday, the 12th mst, and a long and lively opéra bouffe season is expected. No opera, however will be given for more than two nights. On Wednesday and Thursday it will be "La Potite Mariée;" Friday and Saturday "La Fille de Madame Angot." The following week will show fresh attractions. The company of Wallack's Theatre will assemble to

norrow to rehearse the new play with which the seaoriginal and legitimate comedy, in five acts, entitled "Marriage," by Boucleault. The author of "London resumed his epigrammatic pen, and desires to remind this generation that he can, if he will, rival himself. The cast of the comedy includes Mr. John Gilbert, Mr. Montague, Mr. Plympton, Mr. H. Beckett, Mr. Arnott, Mr. Holiand, Miss Stella Boniface, Mme. Ponisi, Miss Rose Cognian, Miss Effie Germon, Miss Pearl Eytinge and Mrs. Seitor. Mr. Boucicault expresses his opinion that this comedy is the best of his legitimate works, but shrewdly adds that its success is a question of public taste.

Among the travelling dramatic companies of this season the most important in dimensions is that under the name of the "Bouckeault Dramatic Company," including Messrs. Couldock, George Boniface, Loveday, H. Hawk, J. Mackey, Mr. and Mrs. Conway, Miss Helen Tracy, Mrs. Farren, Miss Oakdene, Miss Du Sauld, Miss Edmonston, Mr. F. B. Warde, Miss Fanny Pearson, Miss Lockhart, Mr. Graham, Mr. Cyril Searle, Mr. Cabill, Mr. Brutone, Miss Meta Bartlett, Miss Cassy Trov. Mr. Levick. Mr. Treville, Miss Ethel Grant, Miss The managers are Messrs. R. E. Stevens. B. Porter. Colonel Aliston Brown and Mr. Husted. The combination numbers upward of forty persons, carrying with them scenery and costumes for Mr. Bouckanit's new comedy in rehearsal at Wallack's Theatre and the

A STREET PERFORMANCE.

John Thompson, the "On Hand" actor, who has been giving a series of entertainments at the Newark

that sae had no intention of cloping, and Mr. Broome admitted that he was a married map, but said he thought the marriage was not legal and that a divorce reticent. After hearing the statements of all partie Mr Justice Duffy advised Miss Youlin to go homeproposition to which she readily consented, and Broome was discharged.

HUNTING FOR MR. BEGOME. The social standing of the parties to this little dram and the public stage upon which they were compelled to enact it made it desirable that the underplot as well as the main story should be revealed. A reporter of the likeald was accordingly despatched to Jersey City to gather the particulars of the affair. Naturally, the first place to make inquiries was at Mr. Broome' house, a plain brick building in a uniform block of plain brick buildings in an out of the way street in Jersey City. The door was opened rather smart looking servant girl, and, view of the revelations which subsequently came to the reporter's ears, the college was a very amusing one. "Is Mr. Broome at home? the reporter asked. the girl answered; "which of them do you mean?" "I mean Mr. David Bacome; he lives here, does he not?" said the reporter. "On, yes, he lives here; any message you may have for him I will deliver," she replied, "I could not leave the message with you—I must see him myself." "It isn't a bilt, is it?" she asked anxiously. "Oh, no, not a bilt; are you Mr. Broome's wite?" The reporter thought this a very neat point and was not a little suprised at the reply, "No, 1 am not his wife; he hasn't any wife." "Perhaps it is the other Broome then; are you his afte?" "No," the girl answered, thoroughly mystified, "he hasn't any wife enther." "But I heard in New York he was married; it is very strange. Can you tell me whether he has been paying any attention to Dr. Youlin's dampiter?" "Why, yes, indeed," the girl said; "is it she you heard he was some mystery about Mr. David Broome's marriage when he admitted it in a police court in New York while his own servant girl had never heard of it, and so he actermined to go further and try to get at the real facts of the case.

Encountering two of Mr. Broome's neighbors, the Heald man asked one of them if he knew Mr. Broome, He did. "Do you know his wire?" the reporter asked. "I can't tell you; I'm a physician, and you coundit get a physician in all Jersey City to tell you anything, if the man asked seef. "I was at Mr. Broome's nouse just now, and there I was told he has no wite; I have particular reasons for wanting to know whether he has a wife or net. Can't you tell me?" asked the reporter. "No, I can't tell you anything, I won't tell you anything, I won't tell you anything, I won't tell you anything, I have heard a very queer story about Mr. Broome within a day or two, but I con't encose to talk about it." The reporter was now as thoroughly mystified as was possible, and so he determined to go at once to Dr. Youlin's house and try and get at the "true inwardness" of the matter. There he met the Doctor and his wife and wife hand which had thrown a happy Lamily into the deepest girl.

It seems that Mr. David G. Broome was the accepted she asked anxiously. "Oh, no, not a bill; are you Mr.

and which had thrown a happy tamily into the deepes grisf.

It seems that Mr. Bavid G. Broome was the accepte snitor for the hand of Miss Fanny Youlin. The gulloved him ardently and was to have been married thim early in October, with the consent of both because it is a broome seems to have reciprocated this a tachment fully, but he still found time to apply he bandlesments elsewhere, and so he brought about the catastropie which destroyed his own happiness and Miss Fanny's. Next door to his residence there was very pretty girl, petite, young—almost a child. Like the Youlins, her family stand high in Now Jarsey so ciety. Broome was accustomed to see her often, and a though she is now only sixteen years of age, he made this mind to seduce her and succeeded. The resulting mind to seduce her and succeeded the resulting mind to seduce her and succeeded the resulting mind to seduce her and succeeded the resulting mind to the child of t writer. "Well, there is the disposition to run plays for works which contain only what may be called 'trowsers parts,' and afford young actors no opportunity to acquire experience by frequent change. The consequence of "Oxygen" will be given at Wallack's, as on Wednesday the Lydia quence is that they cease to study, time hangs monot.

Thompson troupe will appear in the buriesque of the afford on the sadder consented. The marriage took young man should make the only reparation in his power—marry her. Broome at first denutred, but the sid of the Chief of Folice of Jersey City was invoked and the sadder consented. The marriage took would not be acted the action of the run of the chief of

band of the little girl next door whose ruin he had ac-

band of the little girl next door whose ruin he had accomplished.

THE ELOPEMENT SCARE.

In the meantime the Youlins were entirely ignorant of the matter, and only learned of it on Friday evening when Broome called on Miss Fanny and confessed it. At the same time he swore to his eternal devotion to her, assured her that the marriage was rilegal, that he would get a divorce and then marry her. As he possessed the girl's heart it was easy to convince her judgment. Unfortunately there was the barrier. He was married aiready, and the girl, true to herself as well as constant in her love, revealed the story to her father. Shortly after this Dr. Youlin discovered a bundle of letters which had been written by Broome, and, in his anger, vowed that he would use them to crush his angleter's perfudious lover. This anarmed Miss Fanny, constant is her devotion to the last, and early vesterday morning she left her father's house to warn Broome of her father's purpose. She imparted her intention to no one and went at once to Broome's place of business in this city. As soon as her absonce was discovered visions of an intended elopement flitted across her father's bewidered brain, and he at once despatched his nephow to search for her and if possible find her and save her from impending ruin. The young man did his work only too well. When he saw her step into a carriage with Broome he made a rush for her, raised a hine and cry, succeeded in invoking the aid of several policemen, and Miss Fanny and her lover, with whom it was supposed she was about to clope, were brought to a standstill and subsequently scorted to the Tombs Poince Court, by way of the i wenty-sixth precinct station house, by a crowd of 560 file people.

"It is the flash to reporter, "I never though of cloping, Don't print anything about it; but it you must do it say I did not mean to clope." "It is the first stain that has ever blotted our fair fame," said Dr. Youlin, and he spoke with suppressed emotion.

AN ENTERPRISING BIGAMIST.

When the new dry goods and fancy store was opened at the corner of Newark and Baldwin avenues, Jersey City Heights, a few weeks ago, by a man ailing himself Alexander S. P. Swanson, it was supposed that a new era of prosperity was dawning on the neighborhood. Circulars were issued setting forth that the business was to be conducted by "Love & a short time. When the store was opened a sign was displayed calling for young women as saleswomen at a liberal salary. Among the applicants was a Miss Lottie Parker, who was at once engaged. She became en-mored of Swanson and they were married on the 18th of August. Lottie discovered when too late that Swanson was already "munchly married," and she went before Justice Nicoli and had a warrant issued for his arrest on a charge of bigamy. Detective Hilger undertook to execute it, but was circumvented by Swanson, who told the detectivate remain in the carroom for a lew minutes. Swanson then made his escape, but was soon recaptured. McNamara, the proprietor of the saloon, was agrested on the charge of adding and abetting the escape of Swanson. Both were committed for trial. Swanson has been already married four times, and three of his wives are living. was displayed calling for young women as saleswor

DIVORCE VS. DAMAGES.

A suit for separation from bed and board was com-

A WIFE SUES FOR A DIVORCE AND HER HUS-BAND SELKS DAMAGES.

menced before Judge Dykman, in the Supreme Court, at White Plains, Westonester county, yesterday, the plaintiff being Anne Elizabeth Hyde, and the delendant, Peter L. Hyde, her husband. The parties are well known in Yonkers, Mrs. Hyde being a daughter of John Copcutt, a wealthy dealer in costly woods, doing business in New York and residing at the former place. The defendant is from Clifton Springs, N. Y., and is understood to be most respectably connected there. The parties were married in 1863, Mr. Byde being at the time a clerk in the house of Tiffany & Co. They have had six chilabout thirteen years old After the marriage defendant lett his place and accepted a situawhich firm the plaintiff's father was senior member.

which firm the plaintiff's father was senior member. The divorce is sought on the ground of cruel and inbuman treatment and abandonment on the part of the defendant. Among other allegations the complaint charges that in November, 1872, the defendant violently assaulted the plaintiff and dragged her oy the srms about the house; that in January, 1875, the defendant entered her room in the night time, and, waking her out of a sleep, ordered her to get up and leave the abuse, and that in September, 1876, the defendant seized her by the arm and dragged her around the house, telling her that she must leave.

THE BUSHAND'S STORY.

The defendant, in his absolutely, and sets up that this action was instigated by John Copecution the purpose of separating the plaintiff and himself and to deprive him of the comforts of home and the society and companionship of his wife and children, and, in short, to ruin and destroy him. The defendant turther alleges in his answer that in November, 1876, John Concutt caused him to be kidnapped white making a call at his (Copecut's) house, and sent him to the liquatic asylum at Bioomingdale, under the pretence that he was made, and, without any process, certificate or committeent, kept him there confined for a period of his lamity, and that he was only released from the asylum on a promise extorted by John Copecution to a separation was commenced.

The plaintiff while on the witness stand enumerated

THE CALIFORNIA PIONEERS.

BANQUET OF THE ASSOCIATION AT LONG BRANCH. The twenty-seventh anniversary of the admission o

California into the Union was celebrated yesterday by banquet at the Ocean House, Long Branch, given under the auspices of the Associated Pioneers of the Territorial Days of California. The old "'49ers' mostly came down from the city by the morn ing trains on the New Jersey Southern and New Jersey Central, and arrived at the Ocean House about noon. They did not get a very favorable view of the Brighton of America, as everybour appears to have cleared out, and the beach looked quite deserted. The banquet commenced at unif-just two P. M., and the "least of reason and flow of soul" continued until about six P. M. General H. G. Gibson, Continued and about Sty P. R. General R. O. Gloson, President of the Associated Pioneers, occupied the chair, with General John A. Satter, a pioneer of 1838, on his left. Bayard Taylor, also a "49er," sat on the left of General Sutter, and then came Mr. B. H. McKeene, the Mayor of Scranton, Pa., who was attacked by the mob during the rots. Among the others present were ex-Governor Price, of New Jersey; General Johns, Ph. Demas Strong, E. W. Conwell, Colonal Fritz. Mr. Demas Strong, E. W. Croweil, Colonel Fritz General McComb, Colonel Thorpe, A. F. Goodell, James F. Curris, Dr. Thomas A. Bailey, Charris R. shoong-son Modouguerty, John Gait, Charles W. Schuman, John G. Houge, M. McCann, J. H. Butler, John Sick-cles, A. C. Ferris, J. C. Curry, S. C. Upham, J. J. McCloskey, John N. Sutter, Jr., and Francis S. Clarke, the secretary of the association. After enjoying a McCloskey, John N. Sutter, Jr., and Francis S. Clarke, the secretary of the association. After enjoying a very excelent dimor, served in good sivile, General Gibson made the opening address, and then the secretary read a number of feiters from President Hayes, General Sherman, Governor Robinson, Mark Twain, Josquin Miller and others. Mayor Mchune then delivered an address of welcome to General Sutter, the veteran of the association, who emigrated to California in 1838. A poem, entitled "The Land We Addre," composed expressly for this occasion, was then read by the author, Mr. Samuel C. Upham, and after a few remarks by Colonel E. F. Barton, some verses by Mr. Upham, entitled "Song of the Argonauts; or, Days of '49," were sung by Mr. W. J. Hill. Mr. Bayard taylor also spoke during the alternoon. The bacquet was quite a success, and the guests returned to the city by the 6:45 P. M. train.

RAPID TRANSIT CONNECTIONS.

The New York Elevated Railroad Company, enouraged by the support of the public, announce that on and after to-morrow a conveyance will leave the way and Tauth street and return, making close con-nection every eight minutes. Commencing Tuesday, the 11th, a conveyance will leave the Warren street station for Fulton ferry and return, making close con-nection every eight minutes. The fare to or from any station on the Elevated Kailroan and the terminus of either of the above routes will be twenty conts.

REAL ESTATA

The sales on the Real Estate Exchange yesterday were as follows:-

Supreme Court foreclosure sale-Daniel W. Clarke, referee—of the four stery prick tenement house (front) and two story ories stable rear), with lot 25306, 2, No. 213 3d st. n. s., 120 ft. e. of av. B. to M. C. Gress.

M. C. Gross
Similar saie Thomas Thacher, referee of a lot SN
65x18x355x25x10025, on the s. s. of West 44th st.
412 ft e of 6th aw, to the requirable Life Insurance Company, plaintiff.
Similar saie ... M. Morenouse, referee of one lot,
2 25x102 2, n. s. of East 72 st. 300 ft. w. of 3d aw, to
M. d. 172 w.

"SHYSTERING."

Important Action Toward Purifying Police Courts.

HOW PRISONERS ARE FLEECED

A New Method Which is Likely to Interfere With the Business.

The disgraceful system of "shystering," so long prevalent in many of the police courts of New York, yesterday received the most serious set onck it has ever encountered, the aggressors being the Board of Police Commissioners and their weapons a wellplanned system of rules and regulations governing the action of the force with regard to prisoners. Supplemented to the same are special instructions and a carefully-devised method of detecting any infractions. Every discovery of violation will be followed by the instant dismissal if the offender is a member of the police. It the offender is a "lawver" steps will be taken with the proper authorities to have him disbarred. The system it is believed will eventually have the effect of ridding the legal profession of many unprincipled sharks and of throwing proper saleguards around unfortunate prisoners to save them from being fleeced and swindled. "SHYSTERING" ANALYSED.

outside the pale of its actual practitioner. To the public at large the word impresses a vague meaning of the mode adopted by an unprincipled and incompetent lawyer of getting from his unfortunate client an exorbitant fee and giving in return nothing-a species of obtaining money under false pretences. But how the "shyster" lays his plans and gets the unsuspecting victim in his toils and how he manages to bleed him when once there are secrets of the "trade" kept well guarded by the ring. The first great object is, of course, to secure the prisoner as a client. For this purpose the "sbyster." whose office is generally in his hat or in a neighboring barroom, lays in walt near the police court, flanked by one or two of his trusty runners. He sees an officer in the distance coming to court. If he knows the officer and the latter is susceptible to his influence all is well. He is allowed to converse with the prisoner. The latter is much excited about his arrest. State Prison looms up before his eyes in awful prominence. The charge, perhaps, is petit larceny. The lawyer my triend; very serious indeed. You had better get a lawyer right away."

"But I don't know any lawyer," answers the pris-

oner, quaking. "That's unfortunate. Now, if it wasn't for that big forgery case that I must argue in the Supreme Court this atternoon. I would take hold of your case myself; but as it is, I'm atraid I couldn't undertake it." The "Supreme Court" makes a deep impression on

the mind of the prisoner. "Couldn't-couldn't you," he tremblingly asks, "arrange it to defend me? Oh, please do. I will give you

every cent I've got in the world." "I don't know as I could manage it. I'm afraid my fees are above your means. How much have you

The prisoner fumbles in his pocket and digs out \$1 60 in small change. The "snyster's" eyes twinkle.

The prisoner lumbies in his pocket and digs out in the falses the money, remarking that his usual retainer is \$50, but a Lwyer ought always to be charitable. When the subortunate is arraigned at the police court his "lawyer" appears, makes some ridiculous motion and the prisoner is, as a matter of course, sent to jail to await trail.

The next day the shyster waits upon him in prison and tells him he is going to suc out a writ of certiorariand also one of habeas corpus, but it will cost \$10. The poor man moans that be hasn't a single ponny. "But haven't you got a friend?" asks the shark. The prisoner remembers a shopmate or a relative, and forthwith a runner is sent with a piteous appeal to the friend for money. Again the shyster pockets his "fee," and the poor prisoner is left to his fate. To be sure, the suparter makes some efforts of ignorance of the law, and the prisoner's case is more damaged than if he was unreresented by counsel.

In cases where the police are invalienable to their advances and the latter are by far the most numerous—the shyster puts his runner on the track to learn the name of the prisoner the best way he can. That obtained the "lawyer" waits in the Police Court until the prisoner is arraigned, when he calls out to the magistrate, "Lam retained in this case, Your Honor." If the prisoner denies the statement the stry tor, nothing abaned, says, "Several on his friends were in my office this morning and retained me without his know edge." The prisoner becomes hopeful. A moment previous he was of the firm belief that he did not be the prisoner than the comes hopeful. Fanny Youlin, the daughter of Dr. J. Youlin, of No. 246 Grove street, Jersey City, Dr. Youlin is a member of the Hudson County (N. J.) Board of Health, and all the parties to this scandal belong to the "upper crust" of New Jersey society. The young lady was in a high state of excitement, but declared that she had no intention of electrons and the survey of the papers in the survey of the sur

is engaged in a bond fide manner) the styster raises a how about the officer's tyranny, and quotes the constitution to show that every prisoner has the absolute right to counsel at any and all times. The officer trembles for his safety. He has offended against the rule of the department that a regularly retained counsel must be allowed access to his client. The genuine "suyster" hover allows a de to the Court to stand in his way to the pocket of the prisoner. Neither does the smallness of the client's means keep him back. takes have occurred at the Tombs Police Court wherein the "shysters" have stripped the study from the shirt of their client when the latter was devoid of money. Frequently a fee of twenty-five or fitty centric taken. Nothing is too small to be passed by.

Frommer efforts or the police Commissioners, and on a lew occasions steps have been taken to check the snameless robberies. The most effective was the transfer a year ago of all the officers of the various court squids. Innocent men, the Board admitted, were obliged to suffer with the guilty in being transferred to other precincts, but some action was imperatively nece-sary. Before this change it was notorious in many of the police courts that the police acted in collusion with the suysters. Since the general fransfer the cases of corruption are much less. The matter was again brought up in the Board by Commissioner Ethardt a few oays ago, after General Smith and himself had can vassed the difficulties toward the suppression of the evit. The result of their deliberations, which were warmly profess by Commissioners Nichols and Wiceler, is embodied in the following rules, promulgated yesterday by Superlatendent Welling:—

The New BULES.

To Officens Commissioner Count secands:—

trail, shall not be detended by a class many of whom have not the interests of their client at heart.

In addition to the runes the Commissioners directed that special detectives be paced in the neighborhood of all the poince courts to report any unseemly intimacy between "appaters" and members of the lorce. The blanks mentioned in the rules will be carcially serutalized at the Contral Office daily, and when suspicion of fraid exists an investigation will be made. Should it be discovered that the "shystor" had played any tricks, so lar as getting the client was concerned, the attention of the Supreme Court will be called to it. Should an officer be detected in any volation he will be promptly dismissed from the department.

In an interview on the subject yesterday with Commissioner Erhardt that gentleman said to a Herald resorder:—"I don't believe in proclamations. Action is what is necessary. "Shystering' at poince courts interieres with the efficiency of one poinc, and for that reason General Smith, Commissioners Niebols and Whooler and myself are determined to stop it if it less in our power. We are in full accord with the police magnistrates. I do not think that the new rules will be broken by a member of the force more than once."

The last sontence was quitered with an air of alguing-

4.400 broken by a member of the loree more than once."
The last sentence was attered with an air of significance that it makes it a heardone enterprise for any policeman to attempt an intraction.